B24 & B25

Brian Bromberg basses combine a sleek ergonomic design with features to create the ultimate instrument! The body shape and sculpting offer excellent comfort whether you are standing or sitting. The B24 and B25 feature Brian’s comfortable and super fast slim-neck. The radiused RAD-1 allows single coil pickups follow the contour of the fingerboard for consistent string volume with exceptional punch and clarity. Special Bromberg circuitry with a high-impedance active volume pot provides excellent top-end and quick response.

“They play and sound like jazz basses on steroids” – Brian Bromberg

FEATURES:
- Maple neck thru alder body
- Deep front & matching headstock
- 34” scale ebony fingerboard with 1 3/4” radius
- Abalone CARVIN headstock logo & 12th fret bromberg logo
- Hipshot® A-style bridge
- Carvin Guitars premium tuners, 20:1 ratio
- 24 medium-jumbo frets, 193 wide-X .046 tall
- RAD-1 radius top alnico single coil pickups
- Bromberg 18V active preamp, volume, pickup blend, stacked concentric bass and high frequency, stacked concentric mid frequency and sweep

Bromberg high-impedance input circuitry and active volume pot options:
- F: Fretless with ebony fingerboard
- P: Piezo acoustic bridge & preamp control
- SCP: Split coil pickup (no soundhole only)
- RML2: RAD-1 radius covered humbucker pickups

For colors and other options see page 6 & 7

B24:
- List $1299
- Now $899

B25:
- List $1369
- Now $999

50% OFF CASE
SC8: $60
HC8: $90

See www.carvinguitars.com

Hear the basses on Brian’s CD “Bromberg Plays Hendrix”